

# Savior of the Nations, Come

a cantata on "Nun Komm, der Heiden Heiland"

James M. Fitzwilliam

Sw. Flutes 8 & 4

Ped. Bourdon or Flute 16 +Sw

## Fantasia

Andante tranquillo  $\text{♩} = 80$

*p*

*mp*

*cresc.*

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**Performance Note—optional instruments:** Treble instruments such as violin, flute, oboe, clarinet, etc. may be used to double or replace the female voices in the Quartet, fifth movement. (The alto melody should always be sung by at least one voice.) Treble instruments may also play the two right-hand solo organ voices accompanying the third movement soprano aria, in which case the organ plays continuo-style harmony (lower voices and pedal). Three instruments can be used instead of organ in the Fughetta.

Tenor instruments (bassoon, horn, cello, etc.) can double the male voices of the trio. If enough instruments are available, the Passamezzo might also be done with instruments in addition to or instead of organ.

If no instruments are used, the Quartet and Trio can be sung a capella or lightly doubled on organ. —JMF

# Chorale

Moderato  $\text{♩} = 80$

30

Sop. Sa - vior of the na - tions, come; Show the glo - ry of the Son;

Alto Sa - vior of the na - tions, come; Show the glo - ry of the— Son;

Ten. Sa - vior of the na - tions,— come; Show the glo - ry of the Son;

Bass Sa - vior of the na - tions, come; Show the glo - ry of the Son;

34

Sop. Ev - 'ry peo - ple stand in— awe; Praise the per - fect Son— of God.

Alto Ev - 'ry peo - ple stand in— awe; Praise the per - fect Son of— God.

Ten. Ev - 'ry peo - ple stand in— awe; Praise the per - fect Son of God.

Bass Ev - 'ry peo - ple stand in awe; Praise the per - fect Son of God.

# Aria

38 Andante, quasi Adagio  $\text{♩} = 76$

Sop.

38 *tr* *tr* *tr* *tr* *sim.*

Sop. <sup>43</sup>

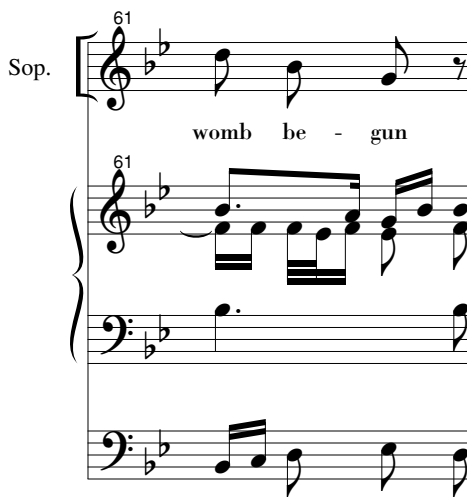
Sop. <sup>48</sup>

Not of hu - man seed or worth

Sop. <sup>52</sup>

But from God's own mys - tic breath

Sop. 

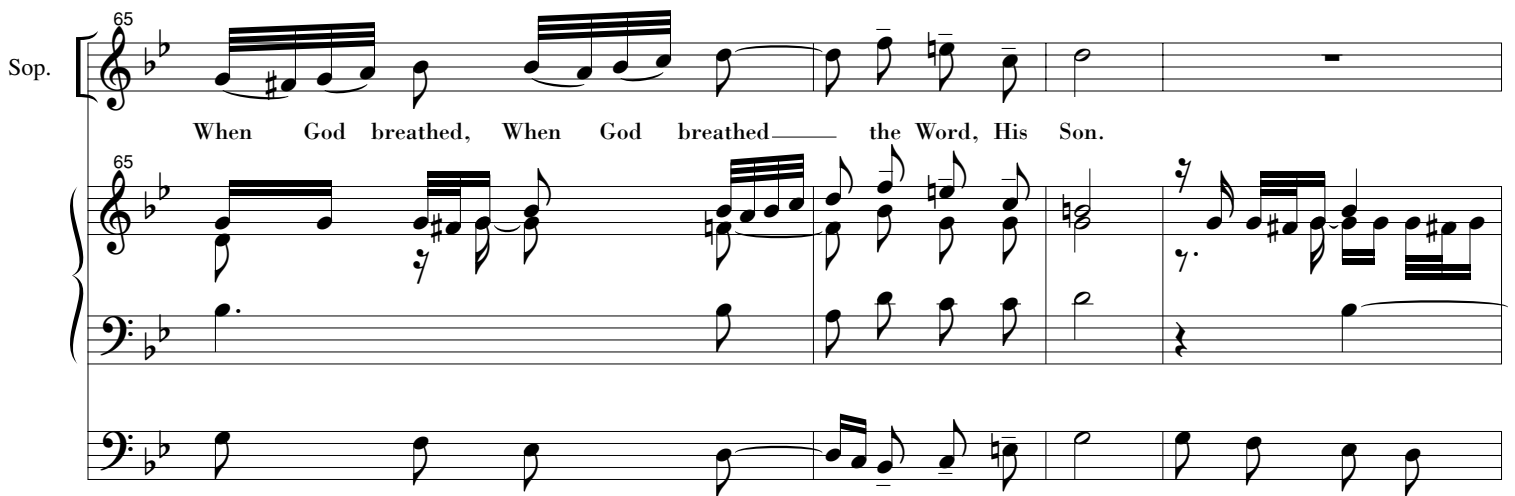
Sop. 

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Sop. 

Sop.

69

Sop.

74

### Fughetta

Sw. Principal 8 Flute 2

78 Allegretto ♩ = 76

# Quartet

91 *Andante Espressivo* ♩ = 64

Sop. 1 (ah)

Sop. 2 (ah)

Alto Won - drous birth, O won - drous Child Of the vir - gin

Alto 2 (ah)

94

Sop. 1 (ah)

Sop. 2 (ah)

Alto un - de - filed. one,

Alto 2 (ah)

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97

Sop. 1 ea - ger now His race — to run.

Sop. 2

Alto

Alto 2

# Trio

Allegro ♩ = 92

99

Ten. *8* God the Fa-ther is His source, back to God He runs His course He runs His

Bar. God the Fa-ther is His source, back to God He runs His course

Bass God the Fa-ther is His source, back to God He runs His course He

103

Ten. *8* course to death and Hell de - scends and re - a - scends God's throne He re - a - scends.

Bar. Down to death and Hell de - scends God's high throne He re - a - scends.

Bass runs to death and Hell de - scends re - a - scends God's throne He re - a - scends.

# Passamezzo

Sw. 8 4 2 with light mixture

Ped. Principal or Bourdon 16 + Sw

107 *Alla Breve* ♩ = 84

*marcato*

111



# Chorale

134 **Andante** ♩ = 64

Sop. God the Fa - ther's pre - cious Son Girds Him - self in flesh to run

Alto God the - Fa - ther's pre - cious Son Girds - Him - self in flesh - to run -

Ten. God the Fa - ther's pre - cious Son Girds - Him - self in flesh - to run -

Bass God - the Fa - ther's pre - cious Son Girds Him - self in flesh - to run

138

Sop. For the tro - phies of our - souls Lon - ger than this round - world rolls.

Alto For - the - tro - phies of our souls Lon - ger than this round world rolls.

Ten. For - the - tro - phies of our - souls Lon - ger than this round world - rolls.

Bass For the tro - phies - of our souls Lon - ger than - this - round world rolls.

# Chorus

Sw. to mixture  
Gt. Principals +Sw  
Ped. 16 16 8 +Gt +Sw

142 **Maestoso** ♩ = 76

Sop. *all voices unison*  
*f* Shi - ning sta - ble

142 *sempre legato*  
Gt. *f*

145

Sop. in — the night, brea - thing vic - 'try with your light;

Alto in — the night, brea - thing vic - 'try with your light;

Ten. 8 in — the night, brea - thing vic - 'try with your light;

Bass

145

in — the

our light;

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148

Sop. dark - ne:

Alto dark - ne:

Ten. 8 dark - ne:

Bass

dark - ness can - not hide your — flame,

148

*cresc.*

151

Sop. *ff* bur - ning bright as Je - sus'

Alto *ff* bur - ning bright as Je - sus' as

Ten. *ff* bur - ning bright as as Je - sus'

Bass *ff* bur - ning bright as Je - sus' as

154

Sop. as Je - sus' name!

Alto Je - sus' Je - sus' name!

Ten. as Je - sus' name!

Bass Je - sus' Je - sus' name!

*ff* with reeds

Approx. duration 8:45